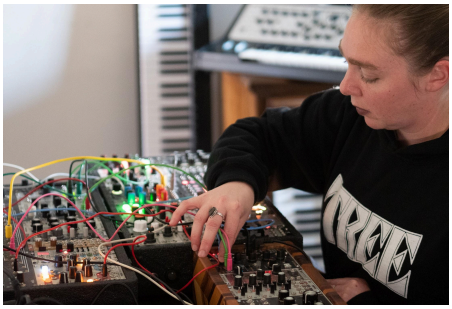


Dr. Chelsea A. Bruno

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PROFILE

Professor in Modern Artist Development and Entrepreneurship at University of Miami Frost School of Music, January 2025 - Present

International composer, performer, artist, author and lecturer of music, with a teaching focus in electronics, including the Ableton Live software, the Eurorack format of modular synthesis, and the implementation of creative sound design in music production and sonic arts. Lecturer in Contemporary Media and Performance at the University of Miami since January 2025.

An accomplished and well-traveled scholar, dedicated to research, history, innovation in education, interdisciplinary collaboration, invention and creativity. Highly organized, motivated and enthusiastic, embracing diversity, equity and inclusion for all students to achieve their goals and reach their fullest potential in their creative work.

EDUCATION

- **Royal Holloway, University of London**
  Egham, Surrey, United Kingdom
  Sept 2014 – June 2020
  Ph.D. Music Composition

- **Florida International University**
  Miami, Florida, United States
  Jan. 2011 – April 2014
  Master of Music Technology

- **University of Miami**
  Miami, Florida, United States
  Study Abroad at University of Leicester, UK
  Sept. 2006 – Dec 2008
  Bachelor's degree in Art

- **Miami-Dade College**
  Miami, Florida, United States
  Sept. 2004 – May 2006
  Associate of Arts

PUBLICATIONS AND REVIEWS

- **Das Synthesizer Magazin Issue 111**: Interview with Max Cooper / Interview with Amon Tobin, 10/25.
- **Beat.de Magazin** module review, Joranalogue Audio Design Cycle 5, 7/25.
- **Sound on Sound** XAOC Devices Lublin Eurorack VCA module 7/25.
- **Beat.de Magazin** module review, Shakmat Modular Centaur's Gates, 4/25.
- **Beat.de Magazin** module review, Earthquaker Devices Wave Transformer, 1/25.
- **Das Synthesizer Magazin Issue 106**: Interview with Dynamix II, 12/24.
- **Das Synthesizer Magazin special issue:**
  Das Modulare Synthesizer: Patch Example 5, 11/24.
- **Sound on Sound** Weston Precision Audio Phase Animated Oscillator, 11/24.
- **Beat.de Magazin** module review, Schlappi Engineering Three Body, 10/24.
- **Beat.de Magazin** module review, AnalogFX VXC-2220 Analogue Vocoder, 08/24.
- **Das Synthesizer Magazin Issue 104**: In Conversation with Danny Tobinski, 08/24.
- **Das Synthesizer Magazin Issue 100:**
  Interview with Scott Jaeger of Industrial Music Electronics. 12/23.
- **Das Synthesizer Magazin Issue 100**: Eden Grey Autobiography. 12/23.
- **Das Synthesizer Magazin Issue 99**: Interview with Jean-Luc Deladriere of Polaxis, 8/23.
- A Portfolio of Compositions Exploring the Use of Modular Synthesis in Electronic Music - Royal Holloway Research Portal - Doctoral thesis, Published 6/1/2020.
- An Artist's Approach to the Modular Synthesizer in Experimental Music Composition and Performance Issue 17.4 Analog and Modular Synthesis Resurgence and Evolution. Published 2.01.2016
- Vocal Synthesis and Deep Listening FIU Electronic Theses and Dissertations. 1245. Published 7 May 2014.

LECTURES AND WORKSHOPS

- **Music Hackspace, London UK** (musichackspace.org)
  Open Source presentation via Zoom, April 17, 2025

- **Ohio State University,** Advanced Computing Center for the Arts and Design
  Guest presentation for Electronic Music Ensemble, April 24, 2023

- **Southern Utah University**, Music Technology Dept.
  Guest presentation via Zoom, 5 December 2022

- **The Fuse Factory, Columbus Cultural Arts Center**
  Workshop - Intro to Modular Synthesis, 8 October 2022

- **Carnegie Mellon School of Music and Neuroscience Institute**
  Guest Presentation via Zoom, 14 April 2022

- **Music Hackspace, London UK** (musichackspace.org)
  Workshop - virtual DIY Shakmat Eurorack module build, 5 December 2020

- **University of Miami, Florida**
  Music and Engineering Forum Visiting Lecturer, 1 February 2019

- **Point Blank Music School, Hoxton, London**
  Workshop - International Women's Day, 4 March 2018

- **Royal Holloway, University of London**
  Visiting lecturer, 17 November 2017

- **Morley College, London**
  Visiting lecturer, 18 May 2016

- **Royal Holloway, University of London**
  Visiting lecturer on History of Music Technology, Fall term 2015

- **dBs Music School Berlin**
  Visiting lecturer, July 2015

- **Solent University, Southampton**
  Visiting lecturer, 17 March 2015

- **4ms Company, Portland,Oregon**
  Graduate Internship, June-August 2013

SELECTED PERFORMANCES

- **Mershon Auditorium,** Wexner Center for the Performing Arts Ohio State University January 14, 2023, Columbus OH USA https://wexarts.org/performing-arts
- **Superbooth22** FEZ Berlin Germany - May 15, 2022 https://youtu.be/6BwvCLottLw
- **Superbooth18** FEZ Berlin Germany - May 3, 2018 https://vimeo.com/288906084
- **Superbooth17** FEZ Berlin, Germany - April 22, 2017 https://cashmereradio/episode
- **Ephil Electronic Music Series** Hamburg, Germany - December 10, 2019
- **SynthFest** UK, The Octagon Centre, Sheffield UK: October 6, 2018
- **Dutch** Modular Fest Den Haag, the Netherlands - September 28, 2018
- **Tate Modern, Tate Exchange,** London, UK – May 19, 2018
  Present: “ANODOS KRELL” Fixed media collaboration with Celine Villaneau
- **Corpora Aliena at Iklectik** - Lower Marsh, London, February 24, 2018
- **Experimental** Electronics at Café Oto London, May 27, 2017
- **Les Nautes:** Paris, France, January 15, 2017
- **Sines** and Squares Festival, Manchester, UK – November 19, 2016
  Present: “ANODOS KRELL” Fixed media collaboration with Celine Villaneau
  https://acusmatica.org/sinessquares_FREE/ssq16/programme.html
- **EMS** Stockholm, Sweden: Two-week Artist Residency, November 14-27, 2016
- **Bells & Whistles Peterborough,** UK, November 12, 2016
- **RackRash** 005 Vienna, Austria, November 5, 2016
- **Brighton Modular Meet,** University of Sussex, July 3, 2016
- **SynthFest** UK, The Octagon Centre, Sheffield UK: October 1, 2016
- **Cymru Beats Modular Meet:** Cardiff, Wales - June 18, 2016
  https://youtu.be/R2HmR5GxEUI
- **Musicmakers Hacklab** at STUK Artefact Festival: Leuven, Belgium, Feb 17-21, 2016

FUNDING AND AWARDS

- **Greater Columbus Arts Council, Individual Artist Grant**, March 2023
- **Royal Holloway Professional Development Santander Travel Scholarship Award,** Superbooth16 Berlin, April 2016.
- **Play! Festival Concert Funding Award,** with Finlay Shakespeare of Future Sound Systems Boilerhouse Auditorium, Royal Holloway, June 2015
- **NAMM President's Innovation Award,**National Association for Music Merchants in Anaheim, CA, USA January 2013
- **Edward Pascoe Scholarship** for Study Abroad University of Miami, December 2007
- **Luis Glaser Award** for Study Abroad University of Miami, December 2007

PROFILES AND DISCOGRAPHY

Music Releases
https://edengrey.bandcamp.com
https://www.artcore.com/eden-grey
https://www.discogs.com/artist/1609180-Eden-Grey

Music for broadcast, film, TV, and advertising
https://filmpac.com/music/artists/A00208/eden-grey
https://search.jwmediamusic.com/#/library/f99b65bb343620cc

Streaming platforms:
https://open.spotify.com/artist/0xpaT0Ug5rhxF9eNlxSrfD
https://www.deezer.com/us/artist/6389094

Agenda Live:
https://www.songkick.com/artists/8785284-eden-grey
https://ra.co/dj/edengrey

Community &
https://www.patreon.com/Edengreymusic
https://www.reverbnation.com/edengrey
https://discord.gg/5SHzdgdW

Social medias:
https://www.instagram.com/eden_grey
https://www.facebook.com/EdenGreyMusic
https://www.youtube.com/@eden_grey
https://soundcloud.com/eden-grey