



**“ Eden Grey – The Woman Who Knows the
Beauty of Distorted Sounds ”**

~SynthAnatomy 2018



For Media and Booking Requests:

booking@moicflo.com

<https://moicflo.com/people/edengrey>

Contact:

edengreymusic@gmail.com

[Download my Curriculum Vitae](#)

Profiles and Discography

Music Albums

<https://edengrey.bandcamp.com>

<https://www.artcore.com/eden-grey>

<https://www.discogs.com/artist/1609180-Eden-Grey>

Music for broadcast, film, TV, and advertising

<https://filmpac.com/music/artists/A00208/eden-grey>

<https://search.jwmediamusic.com/#/library/f99b65bb343620cc>

Streaming platforms:

<https://open.spotify.com/artist/0xpaT0Ug5rhxF9eNlxSrfD>

<https://music.apple.com/us/artist/eden-grey/840111981>

<https://www.deezer.com/us/artist/6389094>

Agenda Live:

<https://www.songkick.com/artists/8785284-eden-grey>

<https://www.bandsintown.com/a/4115037-eden-grey>

<https://ra.co/dj/edengrey>

Community & Social medias:

<https://www.patreon.com/Edengreymusic>

<https://www.reverbnation.com/edengrey>

<https://discord.gg/5SHzdgdW>

https://www.instagram.com/eden_grey

<https://www.facebook.com/EdenGreyMusic>

https://www.youtube.com/@eden_grey

<https://soundcloud.com/eden-grey>

Biography:

Eden Grey, also known as Dr. Chelsea Bruno, is a distinguished composer of electronic music. Her musical journey began with seven years of classical piano training starting at age nine, significantly shaping her artistic style. By her late teens, she transitioned to electronic music, utilizing a USB/MIDI keyboard and Ableton Live. Chelsea earned her undergraduate degree at the University of Miami, exploring various art forms and participating in electronic music seminars. She completed her Master's in Music Technology at Florida International University in 2014, delving into electronic music history and starting her experiments with Max/MSP. Her Master's thesis focused on "Vocal Synthesis and Deep Listening."

Chelsea's involvement in the electronic music community expanded when she received the Presidents' Innovation Award in 2013, leading her to the NAMM convention where she first encountered Eurorack modular synthesis. This sparked her interest further during her graduate internship with 4MS Company in Portland, Oregon, where she built and played custom Eurorack synthesizers. She began her PhD in Music Composition at Royal Holloway, University of London in 2014, concentrating on synthesizer-based electronic music and collaborative sound art. Chelsea was awarded her PhD in June 2020, with her dissertation titled "A Portfolio of Compositions Exploring Modular Synthesis in Electronic Music."

Eden Grey actively continues to release music, collaborate with independent labels, and host CV FREQS events, which include workshops and live performances in Miami. Chelsea also participates in notable industry events, including live performances at the Superbooth festival in Berlin in 2017, 2018, and 2022. She has been actively performing in the UK and Europe since 2008. Additionally, she contributes articles and reviews to prominent publications like Das Synthesizer Magazin, Beat.de, and Sound on Sound.

Since 2009, Eden Grey has been associated with several prestigious music labels: [MUSICA DISPERSA RECORDS](#), [EC UNDERGROUND](#), [TRIPLICATE RECORDS](#), JW MEDIA MUSIC (RAVENWOOD), BREAKSYO!, DETROIT-BERLIN, ACRE RECORDINGS, GAMMA MINE, FEM RECORDS

Videos, Press and Publications:



2023: Das Synthesizer Magazin

<https://synthesizermagazin.de/products/synmag100-print>



2022: Eden Grey :: Int-Interred (LP, Digital and Cassettes)

<https://igloomag.com/reviews/eden-grey-int-interred-ecu>

<https://www.ecunderground.com/catalog/eden-grey>



2022: Superbooth

📺 Eden Grey - live @SUPERBOOTH22

<https://www.superbooth.com/en/events/archive-2022/details/eden-grey.html>



2020: CDM Blog May

<https://cdm.link/eden-grey-modular-walkthrough/>



2018: Superbooth

📺 Eden Grey - live @SUPERBOOTH18

<https://synthanatomy.com/2018/03/carolina-eyck-eden-grey-will-performing-superbooth-2018.html>



2017: Cashmere Radio X Superbooth

<https://cashmereradio.com/episode/cashmere-radio-x-superbooth-2017-eden-grey/>



2016: Itsoundsfuture interview

<https://www.itsoundsfuture.com/enter-modular-eden-grey/>

Official Music videos:

<p>2024, Supernova - visuals by Aquarium https://youtu.be/uxmDa0LNoRc?si=k6wPyKy37fNW5j58</p>	<p>2021, God Eats Love - visuals by The Omega Point https://youtu.be/ss-ZxgW245U?si=c06nMwgruaDY-WfL</p>
<p>2021, Hi Mr. Wizard feat. Sean Albo Nicolle https://youtu.be/FBaEtg23deo?si=CgUvQbf4DEk-jOhI</p>	<p>2017, Anodos Krell - visuals by Céline Villaneau https://youtu.be/JpKoGup4I2c?si=8sVd-8VoGYfYAytS</p>

Access Official Photos: [Click to Download](#)

		
<p>Wynwood Miami, 2024</p>	<p>Superbooth, 2022</p>	<p>Iklectik London, 2018 photo by Martin Delaney</p>
		
<p>EMS Stockholm Residency Nov. 2016 Photo by Dan Wahlbeck</p>	<p>King's Head Records, Promo Shoot, 2014</p>	

Technical Rider:

One long table, three power outlets, two ¼ inch cable outputs to main.

P.A.:

The PA-size depends on venue size and layout. It should deliver enough volume with undistorted / clear sound to the audience area. At least 100 dba.

Favorite brands: Meyer - Function One - D&B - Adamson

Monitor:

2 x sidefills or wedges Monitor should be placed on each side on ear height. If Possible with subs. This is very important, as I need to hear clearly what I am doing.

Setup, Sound-Check:

Eden Grey needs 60 minutes to set up and sound check.

Power supply and audio wires will keep connection until performance.

A system technician familiar with the rigging, cabling and operation of the entire system should be from the load in until the end of the show. Thanks!

Catering and accommodation:

Promoter will provide a hotel room with breakfast and Wi-fi. Preferably a hotel as close as possible to the venue.

Eden Grey can stay at somebody's house, demands are that she gets a room for herself where she can close the door and a decent bed plus mattress are present with clean bedsheets.

Promoter will provide a decent meal as dinner. Drinks (beer, some local ipa's would be awesome and non cooled water) and some snacks like fruit, chips and chocolate bars have to be available in the backstage area.